

Summer 2008



DOCUMENTARY SCREENINGS

...free & open to all

AMERICAN COLLAGE



Mondays, 18.15 Room 340	Art History - Music - Film - Literature Our Schedule	Programme Length
May 19th	<i>American Visions</i> . Celebrated art critic Robert Hughes on 'The Age of Anxiety: 1963 -1999. Richard Serra, Bruce Nauman, Philip Guston, Susan Rothenberg, Jeff Koons, Eric Fischl, and James Torrel. As based on "Shock of the New".	60 min
May 26th	<i>Up from The Delta</i> The History of Rock and Roll, part one	60 min
June 2nd	Social & Cultural History: <i>The Promised Land</i> : From Mississippi to Chicago, the greatest peacetime migration in U.S. history. With commentary from Morgan Freeman	60 min x 2
June 9th	20 th Century Literature Greats/1: Hemingway & Steinbeck.	60 Min x 2
June 16th	20 th Century Literature Greats/2 Richard Price (<i>Clockers</i> , <i>Color of Money</i>) on location and in interview in New York. EXTRA: Norman Mailer. On the publication of <i>Harlot's Ghost</i> . A studio interview with British author Martin Amis on the CIA, Bush 42, the American Left, PC, & the state of the novel	60 min & 40 min
June 23rd	Film: <i>The Making of Citizen Kane</i> Comprehensive accounts on Hollywood and U.S media (Hearst).	90 min
June 30th	Film Master class. Screenwriting Guru Robert McGee hold forth on Hollywood, genre, and (for all writers and students) on the crucial difference between typing and writing...	60 min
July 7th	Film: Biographic accounts: Howard Hawks & Robert Altman	60 Min x 2

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PDF from: Alan Taylor, <http://kinowords.edublogs.org>**